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Front Matter: Volume 9016

, "Front Matter: Volume 9016," Proc. SPIE 9016, Image Quality and System Performance XI, 901601 (3 February 2014); doi: 10.1117/12.2052774

SPIE.

Event: IS&T/SPIE Electronic Imaging, 2014, San Francisco, California, United States

PROCEEDINGS

Image Quality and System Performance XI

**Sophie Triantaphillidou
Mohamed-Chaker Larabi**
Editors

**3–5 February 2014
San Francisco, California, United States**

Sponsored by
IS&T—The Society for Imaging Science and Technology
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Published by
SPIE

Volume 9016

Proceedings of SPIE 0277-786X, v. 9016

Image Quality and System Performance XI, edited by Sophie Triantaphillidou, Mohamed-Chaker Larabi,
Proc. of SPIE-IS&T Electronic Imaging, SPIE Vol. 9016, 901601 · © 2014 SPIE-IS&T
CCC code: 0277-786X/14/\$18 · doi: 10.1117/12.2052774

SPIE-IS&T/ Vol. 9016 901601-1

The papers included in this volume were part of the technical conference cited on the cover and title page. Papers were selected and subject to review by the editors and conference program committee. Some conference presentations may not be available for publication. The papers published in these proceedings reflect the work and thoughts of the authors and are published herein as submitted. The publishers are not responsible for the validity of the information or for any outcomes resulting from reliance thereon.

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Author(s), "Title of Paper," in *Image Quality and System Performance XI*, edited by Sophie Triantaphillidou, Mohamed-Chaker Larabi, Proceedings of SPIE-IS&T Electronic Imaging, SPIE Vol. 9016. Article CID Number (2014)

ISSN: 0277-786X

ISBN: 9780819499332

Copublished by

SPIE

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Printed in the United States of America.

Paper Numbering: Proceedings of SPIE follow an e-First publication model, with papers published first online and then in print and on CD-ROM. Papers are published as they are submitted and meet publication criteria. A unique, consistent, permanent citation identifier (CID) number is assigned to each article at the time of the first publication. Utilization of CIDs allows articles to be fully citable as soon as they are published online, and connects the same identifier to all online, print, and electronic versions of the publication. SPIE uses a six-digit CID article numbering system in which:

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Introduction

Over the last decade the Image Quality and System Performance (IQSP) conference has covered a wide range of topics, relating to the evaluation of imaging system performance, the definition of the perceived image quality and often the interrelationship between them. The perceived quality of images is of crucial importance in visual arts, as well as in commercial, scientific and entertaining application environments. Developments in display technologies, digital printing, imaging sensors, image processing and 3D imaging are enabling new, or enhanced possibilities for creating and conveying visual content that informs or entertains. Wireless networks and mobile devices expand the ways to share imagery.

Following the tradition of the ten previous volumes of the IQSP conference, Volume XI includes again research brought by industrial and academic engineers and scientists, who strive to understand how humans judge images, how to quantify image quality, what makes high quality imagery and how to assess the requirements and performance of modern imaging systems. It comprises peer-reviewed contributions, discussing research and applications throughout the imaging chain on: the methodologies and standards for quantifying perceptual quality and imaging performance; the evaluation of captured, compressed, displayed and print quality; objective and subjective video quality evaluation; 3D image quality.

We hope Volume XI is a useful reference to all those interested in present-day research on image quality and imaging system performance.

Sophie Triantaphillidou
Mohamed-Chaker Larabi